

**PEDRO MATOS**  
**CURRICULUM VITAE**

Born 1989, Santarém, Portugal  
Lives and works in Lisbon, Portugal

**EDUCATION**

- 2011 Central Saint Martins, Univesity of the Arts, London
- 2009 Ar.Co, Centro de Arte e Comunicação Visual, Lisbon
- 2008 FBAUL, Faculdade de Belas Artes da Univesidade de Lisboa, Lisbon

**SOLO EXHIBITIONS**

- 2019 "Mindlessness", The Dot Project at Prisme, Paris, France
- 2018 "Reaction/Diffusion", Galeria Kérnel, Caceres, Spain
- 2017 "At once familiar and completely alien", Eduardo Secci Contemporary, Florence, Italy
- 2016 "Less Than Objects", Galeria Presença, Porto, Portugal (cat.)  
"Less Than Objects", Underdogs Gallery, Lisbon, Portugal (cat.)
- 2013 "Building Castles Made of Sand", Martha Otero Gallery, Los Angeles, USA.
- 2012 "Heritage", Ivory & Black Soho, London, United Kingdom.
- 2011 "Ephemera", White Walls, San Francisco, USA.

**GROUP EXHIBITIONS**

- 2019 "Pausa, Basement", Esquina, Lisbon, Portugal  
"5 Year Anniversary", Mini Galerie, Amsterdam, The Netherlands  
Artist Book Gallery, Galeria Nuno Centeno, Porto, Portugal
- 2018 "Abstract : Reality", The Saatchi Gallery, London, United Kingdom. (cat.)  
"Reconstructed From Memory", FIFI Projects, San Pedro, Mexico.  
"BTS (Back to School)", Travessa da Ermida, Lisbon, Portugal.  
(Duo exhibition with Ricardo Passaporte)  
"Stitching The Cracks", Kristin Hjellegjerde Gallery, London, United Kingdom.  
"Beneath The Surface", Eduardo Secci Contemporary, Florence, Italy.  
(Duo exhibition with Konrad Wybryek)  
"Interior Motive(s)", MPV Gallery, Den Bosch, The Netherlands.  
"The Unbearable Lightness of Being", The Court, Pescara, Italy.  
(Duo exhibition with Struan Teague)  
"Hypertrophy", Coherent, Brussels, Belgium.
- 2017 "Jacana's frontal shield or frontal as shields are frontal", The Workbench International, Milan, Italy.  
"Selected works from The Bech Risvig Collection", Huset for Kunst og Design, Holstebro, Denmark.  
"Out of Office", Curated by Aujourd'hui - Hawaii-Lisbon, Lisbon, Portugal.
- 2016 "Preparations For A Journey", FIFI Projects, San Pedro, Mexico.

- "Aujourd'hui je dis oui", Galeria Boavista, Lisbon, Portugal.  
(Curated by Aujourd'hui and Domenico de Chirico)
- "Down To Earth", The Dot Project, London, United Kingdom.
- 2015 "1/81", Museu do Côa, Vila Nova de Foz Coa, Portugal. (cat.)  
"Just because they don't do what we do it doesn't mean it's wrong", Wrong Weather, Porto, Portugal.  
"Where there's something hiding beneath the surface", Bid Project, Milan, Italy.  
(Duo exhibition with Hubert Marot, Curated by Domenico de Chirico)
- "Miguel Justino Contemporary Art", Lisbon, Portugal.  
"(De)Nature", Comporta, Portugal.
- "Col.la.ge II", Mini Galerie, Amsterdam, The Netherlands.
- 2014 "SOMA", Underdogs Gallery, Lisbon, Portugal.  
"One night stand", Palácio do Freixo, Oporto, Portugal. (Curated by Sandro Resende)
- "Space//Squared", White Walls Gallery, San Francisco, USA.
- 2013 "Warrior Saints", National Army Museum, London, United Kingdom.  
"Into the dark", Victoria Tunnel, Newcastle, United Kingdom.
- 2012 Re:Define, The Goss-Michael Foundation, Dallas, USA. (cat.)  
"City of Fire", Stephen Webster, Los Angeles, USA.
- 2011 "Impetus", University of Arizona Museum of Art, Arizona, USA.  
"Walls & Frames", Gestalten Space, Berlin, Germany. (cat.)
- 2010 "Art Stars", Philips de Pury, London, United Kingdom.  
"Never Say Never", White Walls Gallery, San Francisco, USA.  
"As They See It", White Walls Gallery, San Francisco, USA.

## **BOOKS AND CATALOGUES**

- 2020 "B.T.S. (Back To School)", Stolen Books, Lisbon
- 2018 "Abstract : Reality", Saatchi Gallery, London
- 2016 "Pedro Matos", Underdogs Gallery, Lisbon
- 2015 "1/81", Museu do Côa, Vila Nova de Foz Côa
- 2012 "Re:Define", The Goss Michael Foundation, Dallas  
"Heritage", Ivory&Black Editions, London  
"Verantwortung für die Stadt Beiträge für ein neues Miteinander", B&S, Berlin
- 2011 Maximiliano Ruiz, "Walls & Frames", Gestalten, Berlin  
Cristian Campos, "1000 ideas for graffiti and street art", Rockport, Beverly  
Jay Edlin, "Graffiti 365", Abrams 2010, New York  
"Untitled III: This is Street Art", Carpet Bombing Culture, London

## **PUBLIC COLLECTIONS**

National Army Museum, London, United Kingdom.  
Guarda Museum, Guarda, Portugal.  
Biblioteca Nacional de Portugal, Lisbon, Portugal.  
MARCC Museum, Cascais, Portugal.