

## Education

- 2017 **Washington University in St. Louis**  
Sam Fox School of Design and Visual Art  
Chancellor's Graduate Fellow  
MFA in Visual Art
- 2015 **Kansas City Art Institute**  
BFA in Art History and Ceramics  
Certificates in Asian Studies and Social Practice
- 2014 **Bezalel Academy of Art and Design**, Study Abroad Exchange Program, Jerusalem, Israel
- 2013 **University of West Hungary - Sopron**, Study Abroad Exchange Program, Kecskemét, Hungary  
**Art on the Edge of Politics**, Study abroad to Vietnam, Laos, and Thailand
- 2012 **Dreaming in the Magyar**, Study abroad to Hungary and the Czech Republic
- 2011 **Arcosanti Architecture Travel Program**, Arcosanti and Cosanti, Mayer and Phoenix, AZ  
**New York City Residency Program**, New York City, NY

## Employment Experience

- 2018 **The Robert Chapman Turner Teaching Fellow**  
Teaching responsibilities consist of one or two classes at the undergraduate level  
Conduct studio visits with graduate students  
Visiting Artist Committee + Graduate application review committee  
**Knox College**, Galesburg, Illinois  
Artist in Residence + Visiting Professor  
Semester long appointment to teach a sculptural ceramics course  
Engage a community-based project in the Galesburg community  
Present a complete solo exhibition at the completion of my residency
- 2017-2018 **Wellesley College**, Wellesley, Massachusetts  
Alice C. Cole Fellow  
Awarded funding to be able to continue working as an artist in the Midwest  
Presenting an artist lecture and meeting with students in their studios for feedback and professional advice and suggestions
- Washington University in St. Louis**  
Teacher Assistant, XCORE 2-D Design, Associate Professor Tim Portlock  
Assist in discussions and class preparation for students to have an introduction to Two-dimensional design concepts and construction development  
Syllabi research development for creating innovative 2/D design courses that integrate cultural and socially engaged content  
Present on how to document works of art  
Assist students with documenting works throughout the semester
- Shop Monitor, Walker Hall – ceramics, wood, and metal Facilities  
Maintain tool closet, secure and record tool use  
Clean and organize wood and metal shop tools  
Monitor and secure the ceramics facilities during open studio  
Maintain and perform custodial duties, organize materials  
Assist any student who may need construction, glaze, or help on a project  
Maintain reclaim clay when needed  
Clean and maintain kiln furniture and Kilns
- 2016 Teacher Assistant, XCORE Drawing 1, Associate Professor Denise Ward-Brown,  
Assist in discussions and class preparation for students to have an introduction to life drawing  
Photographing and documenting student's portfolios
- Research Assistant, Associate Professor Denise Ward-Brown  
Finding historical documents from libraries, local newspapers, and transit documents  
Assisting to conduct interviews  
Organizing transcripts prepping for international translations

- Shop Monitor, Walker Hall - ceramics and wood Facilities  
 Maintain and perform custodial duties, organize materials  
 Monitor and Assist any student who may need construction, glaze, or help on a project  
 Maintain reclaim clay when needed  
 Clean and maintain kiln furniture and Kilns
- 2015 Technical Assistant, Island Press  
 Assist with artist's projects of Ann Hamilton, Orly Genger, Beverley Semmes,  
 Diana Guerrero-Macia, Dario Robletto  
 Prepared and printed plates, prepared prints for framing and installation at Untitled Fair Miami
- Regional Arts Commission (RAC)**, Saint Louis, MO  
 Assistant Building Coordinator  
 Coordinate and Maintain facilities  
 Assisting and maintaining duties that support the variety of operations of RAC  
 Represent and staff the Gallery as an attendant, assist in sales, installation, and de-installation
- 2013 - 2016 **Craft Alliance Center for Art and Design**, St. Louis, Missouri  
Studio Monitor  
 Monitored and secured the ceramics facilities during open studio  
 Assist any open studio students who may need assistance  
 Maintain reclaim clay when needed assistance  
 Maintain and perform light custodial duties
- 2015 **Nelson-Atkins Museum of Art – Architecture, Design, and Decorative Art**, Kansas City, MO  
Provenance Research Intern  
 Research and categorize new and existing acquisitions  
 Develop and maintain records  
 Performed clerical duties and assisted curators when needed
- 2014 - 2015 **Kansas City Art Institute School for Continuing and Professional Studies**  
Continuing and Professional Studies Office Assistant  
 Facilitates needed clerical duties  
 Assist in installation for Youth Invitational Exhibition  
 Helped maintain and assist the public at the Plaza Art Fair Booth
- Kansas City Art Institute Ceramics Department**  
Studio Assistant  
 Cleaned and maintained clay and plaster facilities  
 Assist for fall and spring exhibition installation
- 2013 **Foundation of Contemporary Arts**, Kecskemét, Hungary  
Community Outreach Internship  
 Facilitated residency exchanges through the Visegrad Fund for artists from Hungary,  
 The Czech Republic, Poland, and Slovakia
- 2013 **Craft Alliance Center of Art and Design**, St. Louis, MO  
Ceramics Instructor and Studio Assistant  
 Instructed five week-long courses for children (4-18) and adults with Physical,  
 Developmental, and Mental disabilities  
 Teaching wheel throwing, sculpting techniques, and drawing  
 Maintain facilities and Supervising Interns
- 2012 **Nelson-Atkins Museum of Art**, New Dimension Program, Kansas City, MO  
Teaching Intern  
 Durwood Trust competitive internship  
 Worked with students from a many Kansas City Schools  
 Created video projects with students inspired by the museums collections  
 Facilitated and maintained the technology classroom  
 Guided students through dialogues about art and different museum galleries
- 2012 **Camp Lohikan**, Lake Como, Pennsylvania  
Camp Counselor and Art Instructor  
 Instructed 8 week-long courses for children (4-16) at an overnight camp  
 Taught sculpting and wheel throwing techniques  
 Maintain facilities and firing kilns
- 2010-2012 **Kansas City Art Institute Academic Resource Center**, Kansas City, MO  
Student Advisor  
 Office assistant to the Kansas City Art Institute Registrar and the Academic Resource Center  
 Facilitated clerical duties  
 Assisted students with international and study abroad programs  
 Established founding and organization of the African American Student Organization (BACC)

- 2010-2011 **Craft Alliance Center of Art and Design**, St. Louis, MO  
Ceramics Instructor, Art Smarts Program  
 Instructed 1 day-long courses for children (4-18) and adults  
 Taught wheel throwing and sculpting techniques  
 Performed custodial duties in the studio
- 2008-2012 **Pulitzer Arts Foundation**, St. Louis, MO  
Volunteer  
 Participated in Community Collaborative projects that included  
 -Seven Ten Split  
 -The Light Project  
 -The Garbage Wall
- 2008 **Craft Alliance Center for Art and Design**, St. Louis, MO  
Summer Intern  
 Assisted with instruct 4 week-long courses for children 4-13 years old  
 Helped with wheel throwing, sculpting, cleaning facilities

## **Honors & Awards**

- 2019 **Great Rivers Biennial**, Contemporary Art Museum Saint Louis, Saint Louis, Missouri  
**William and Dorothy Yeck Award**, Young Sculptors Competition, Miami University, Oxford, Ohio
- 2018 **Turner Teaching Fellowship**, NYSCC Alfred University, Alfred, New York  
**Nominee**, ACC Emerging Voices Award, Craft Council, Minneapolis, Minnesota
- 2017 **Nominee**, USA (United States Artists \$50,000 award) Fellowship, Chicago, Illinois  
**Visual Artist Fellowship**, 20,000-dollar award given to 10 St. Louis based artists annually, Regional Arts Commission, Saint Louis, Missouri  
**Creative Stimulus Award**, Critical Mass for the Visual Arts, Saint Louis, Missouri  
**Finalist**, Young Sculptors Competition for the William/Dorothy Yeck Award, Miami University, Oxford, Ohio  
**Alice. C. Cole Fellowship**, Wellesley College, Wellesley, Massachusetts  
**Artist Support Grant**, The Regional Arts Commission, Saint Louis, Missouri  
**The John Anson Kittredge Fund Grant**, Cambridge, Massachusetts  
**Lighton International Artist Exchange Program Grant**, Kansas City, Missouri  
**Dubinsky Fund Grant**, Saint Louis, Missouri  
**Alternate**, Fulbright, United States Department of State, Bureau of Educational and Cultural Affairs, United States of America
- 2016 **Graduate Student Travel Grant**, Washington University in St. Louis, Saint Louis, Missouri  
**Honorable Mention, Outstanding Student Achievement in Contemporary Sculpture Award**, International Sculpture Center, Hamilton, New Jersey  
**Artist Support Grant**, National Society of Arts and Letters Saint Louis Chapter, Saint Louis, Missouri  
**Artist Support Grant**, The Regional Arts Commission, Saint Louis, Missouri  
**Residency Fellowship**, Scuola Internazionale di Grafica (International Graphics School), Venice, Italy  
**Graduate Student Fellowship**, NCECA, Boulder, Colorado
- 2015 **Graduate Student Travel Grant**, Washington University in St. Louis, Saint Louis, Missouri  
**Chancellor's Graduate Fellowship**, Washington University in Saint Louis, Saint Louis, Missouri
- 2012 **Benjamin Gilman International Study Abroad Scholarship**, U.S. Department of State's Bureau of Education and Cultural Affairs, Institute of International Education, Houston, Texas  
 •Administered for students who are in financial need and receive the Federal Pell Grant  
 •The scholarship was used to fund the cost of studying for seven months in Hungary
- 2011 - 2015 **Dean's List**, Kansas City Art Institute, Kansas City, Missouri
- 2010 **Competitive Merit – Full Tuition scholarship**, Kansas City Art Institute, Kansas City, Missouri  
**Greater St. Louis Artist Association Scholarship**, Saint Louis, Missouri  
**St. Louis Board of Education Pepsi Scholarship**, Saint Louis, Missouri  
**Ingrid Mahan Scholarship**, 4-year renewable scholarship,  
 •The National K-12 Ceramic Exhibition Foundation, Millington, New Jersey

## Solo and Two-person Exhibitions (Forthcoming)\*

- 2019 **Black ICE**, Callicoon Fine Arts, New York, NY (Publication)
- 2018 **Street <sup>Matter</sup> – Decay & Forever / Golden Age**, Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, CT (*Catalogue*)
- Black Death, **STNDRD**, Granite City, IL
- Response, (two-person exhibition with Sandra Ginter) **Saint Mary's College**, Notre Dame, IN
- 2017 **Streets:Chains:Cocktails**, Callicoon Fine Art, New York City, New York (Publication)
- “One Step Ahead”, (two-person exhibition with Lyndon Barrios Jr.), Arthello Beck Gallery, **South Dallas Cultural Center**, Dallas, TX
- 2013 Crossing Skylines, *Museum Night*, (two-person exhibition with Pernille Kjholdt), **Danish Culture Center**, Kecskemét, Hungary

## Group Exhibitions

- 2020 \*Great Rivers Biennial, **Contemporary Art Museum Saint Louis**, Saint Louis, MO
- 2019 Making Knowing: Craft in Art, 1950-2019, **Whitney Museum of American Art**, New York, NY
- Every Step in the Right Direction, curated by Patrick Flores, **Singapore Biennial 2019**, Singapore (*catalogue*)
- Terrain Biennial 2019, **The Franklin**, Chicago, IL
- Total Collapse: Clay in the Contemporary Past, Curated by Andres Payan-Estrada, **Rubin Center for the Arts at UT El Paso**, “*Printed Reflections*”, curated by Isabel Vargas, H&R Block Artspace, **Kansas City, MO**
- Foresight/Insight · Reflecting on the Museum's Collection, **Nerman MOCA**, Overland Park, KS
- Rosebud, **Mathew Marks Gallery**, Los Angeles, CA
- Young Sculptors Competition Exhibition, Hiestand Galleries, **Miami University**, Oxford, OH
- “An eye that tried so hard to see one particular thing that it ended up forgetting everything else”  
curated by Stuart Lorimer, **Safe Gallery**, New York, NY
- Counterpublic Triennial, **The Luminary**, Saint Louis, MO
- 2018 *A Periodic Table: Imagined Spaces*, curated by Marcus Cain, **CAC at MCC Pen Valley**, Kansas City, MO
- Veiled, **District Clay Gallery**, Washington D. C.
- Reading / Reflection Room, **Alfred University NYSCC**, **Scholes Library**, Alfred, NY
- SEEING BELIEVING HAVING HOLDING, **I8 Gallery**, Reykjavik, Iceland
- KCAI Alumni Biennial, **Epsten Gallery**, Overland Park, KS
- Former Glory, **RISD Museum**, Providence, RI
- Block Party*, **Jenkins Johnson Projects**, Brooklyn, NY
- Critical Mass: Creative Stimulus Award 2018, **Sheldon Art Galleries**, Saint Louis, MO
- They, **Clay Art Center**, Port Chester, NY
- Faculty Invitational**, Saint Louis University, Saint Louis, MO
- Melting Point: Movements in Contemporary Clay, **Craft Contemporary**, Los Angeles, CA
- “are you dead, yet”, **Thomas Erben Gallery**, New York City, NY
- 2017 Ephemera, **Nerman Museum of Contemporary Art**, Overland Park, KS
- Reclamation, **TBG**, New York City, NY
- Young Sculptors Competition Exhibition, Hiestand Galleries, **Miami University**, Oxford, OH
- Another Country, **50/50**, Kansas City, MODesirable Objects| Cabinet, **David B. Smith Gallery**, Denver, CO
- OVERVIEW\_2017, **Bruno David Gallery**, Saint Louis, MO
- “Almost Now, Just Then...”, **Projects + Gallery**, Saint Louis, MO(*catalogue*)
- Frame by Frame, **Callicoon Fine Arts**, New York City, NY
- Daisy, Brooklyn, NY
- MFA17, **Mildred Lane Kemper Art Museum**, Saint Louis, MO
- People of Color, People in Clay, **Baltimore Clayworks**, Baltimore, MD
- Transparency Shade. Seeing through the shadow, Curated by Modou Dieng, **Projects+ Gallery**, Saint Louis, MO (*catalogue*)
- Attach Files, **50/50**, Kansas City, MO
- Crafting Resistance, **Visual Arts Center**, Boise State University, Boise, ID
- Constructed Visions, **Saint Louis Artist Guild**, Saint Louis, MO
- Encoded, Gallery of Contemporary Art, **Saint Louis Community College at Forest Park**, Saint Louis, MO
- 2016 Government Cheese: Addiction, Incarceration, and Violence, **Lilstreet Art Center**, Chicago, IL
- Undocumented, **Bruno David Gallery**, Saint Louis, MO (*catalogue*)
- The Blooming Artists Project 2016, **Old Orchard Gallery**, Webster Groves, MO
- Multiplicity: Repetition in Contemporary Art, **Edwardsville Art Center**, Edwardsville, IL
- MFA Candidacy Exhibition Part #1, **Des Lee Gallery**, Saint Louis, MO
- Chromophilia | Chromophobia, **Kansas City Art Institute at Grand Arts Gallery**, Kansas City, MO

- Gyorgy's Life Changing Hungarian Adventure, **The Drug Store**, Kansas City, MO  
 Art. Work., **Westminster Press**, Saint Louis, MO  
 Varsity XX, **Art Saint Louis**, Saint Louis, MO  
 MFA Invitational, **Saint Charles Community College**, Saint Charles, MO  
 Object nature, **Duet Gallery**, Saint Louis, MO
- 2015  
 Alternative Currencies, Curated by *The English*, **Vox Populi Gallery**, Philadelphia, PA  
 Surface – in Tenstion, **Techartista**, Saint Louis, MO  
 Pentimento, **Intersect Art Center**, Saint Louis, MO  
 The Marge Brown Kalodner Graduate Student Exhibition, **The Clay Studio**, Philadelphia, PA  
 From the Earth - Contemporary Ceramics, **Edwardsville Art Center**, Edwardsville, IL  
 BFA Exhibition, **H&R Block Artspace**, Kansas City, MO  
 Yet Unfulfilled, **Reese Gallery**, Saint Louis, MO
- 2014  
 Designated Areas, Delmar Loop Gallery. **Craft Alliance Center for Art and Design**, Saint Louis, MO  
 Terra Form, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, MO  
 Four Assorted Chocolates, **Carter Art Center Gallery**, Kansas City, MO  
 Nebraska National Collegiate Juried Art Exhibition, **Eisentrager - Howard Gallery**,  
**University Nebraska – Lincoln**, Lincoln, NE  
 IV International Triennial of Silicate Arts, **Foundation for Contemporary Ceramics**, Kecskemét, Hungary  
 ADDmix, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, MO  
 Undergraduate College Student Juried Exhibition, **Kansas City Artist Coalition**, Kansas City, MO  
 Progress and Prosperity, **Vulpes Bastille**, Kansas City, MO  
 National Student Juried Exhibition, National Council of the Education of Ceramic Art,  
**Milwaukee Institute of Art and Design**, Milwaukee, WI  
 X, **Bezalel Academy of Art and Design**, Jerusalem, Israel  
 AHEM #1, **Bezalel Academy of Art and Design**, Jerusalem, Israel
- 2013  
 8th International Exhibition of Small Porcelain Forms, **Riga Porcelain Museum**, Riga, Latvia  
 National Student Juried Exhibition, National Council of the Education of Ceramic Art,  
**Glassell School and Museum of fine art**, Houston, TX
- 2012  
 Flux, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, MO  
 What is Black? **Kansas City Art Institute Student Gallery**, Kansas City, MO  
 Change for Change, **Rag and Bone Gallery**, Kansas City, MO  
 7<sup>th</sup> International Exhibition of Small Porcelain Forms, **Riga Porcelain Museum**, Riga, Latvia (*catalogue*)  
 KILNGOD, **International Ceramics Studio**, Kecskemét, Hungary  
 XOXO Salon, **Spraybooth Gallery**, Kansas City, MO  
 Expo 82, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, MO
- 2011  
 Gradient Observation, Vanderslice Hall, Kansas City Art Institute, Kansas City, MO  
 Strata, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, MO  
 Young Gifted and Talented, **Bruce R. Watkins Cultural Center**, Kansas City, MO
- 2010  
 Arcosanti Architectural and Landscape, **Arcosanti**, Mayer, AZ  
 National Council of the Education of Ceramic Art K-12, **Pennsylvania Convention Center**,  
 Philadelphia, PA

## Organized Exhibitions

- 2017  
**THIS COUNTRY**, **Wesleyan University**, Middletown, CT  
 Mapping Energies, **Wesleyan University**, Middletown, CT  
 Another Country, **50/50**, Kansas City, MO
- 2016  
 Encoded, **Gallery of Contemporary Art**, Saint Louis Community College at Forrest Park, Saint Louis, MO  
*Their Way*, **Militzer Gallery**, Saint Louis, MO

## Art Fair

- 2019  
**NADA** Inaugural Chicago invitational, Chicago Athletic Association, Chicago, IL
- 2018  
**Divyv fair**, **Art Basel Miami Beach**, Positions section, Miami, FL
- 2017  
**NADA**, New York City, NY  
**SOFA**, Chicago, IL  
**Aspen Art Fair**, Aspen, CO  
**Seattle Art Fair**, Seattle, WA  
**Fully Booked Art Book Fair**, Art Dubai, Dubai, United Arab Emirates
- 2013  
**Aqua**, with Hoffman Lachance Contemporary, Miami, FL

## Public Projects

- 2018 **Counterpublic Triennial**, Public sculpture, The Luminary, Saint Louis, MO  
2017 **Metroscapes 2016**, Saint Louis Metro Transit, Saint Louis, MO  
2016 **Billboard Project**, Craft Alliance Center for Art and Design, Saint Louis, MO  
**Public Ritual**, Bhanu Kapil, Pulitzer Arts Foundation, Saint Louis, MO

## Residencies

- 2018 **Art Omi**, Ghent, NY  
**Knox College**, Artist in Residence + Visiting Professor, Galesburg, IL  
2017 **University of Pecs**, Pecs, Hungary  
**South Dallas Cultural Center**, Dallas, TX  
**The Luminary**, Saint Louis, MO  
**Gene Slay's Boy's & Girls Club of St. Louis**, Saint Louis, MO  
2016 **Scuola Internazionale di Grafica** (International Graphics School), Venice, Italy  
2013 **Nemzetközi Kerámia Stúdió**, (International Ceramics Studio), Kecskemét, Hungary

## Visiting Artist, Lecturer

- 2019 Artist talk, with Dan Berger, **NADA Chicago Invitational**, Chicago, IL, September 21  
2018 Visiting Artist, **Wesleyan University**, Middletown, CT  
Visiting Artist, Printmaking, **Yale University**, New Haven, CT  
Visiting Artist, **Wesleyan University**, School of art, AFAM, Middletown, CT  
Visiting Artist, **University of Iowa**, Iowa City, Iowa  
Visiting Artist, **School of Visual Art**, MFA creative writing department, New York City, NY  
Visiting Artist, **NYU Steinhardt School**, New York City, NY  
Visiting Artist, **Wellesley College**, Art department, Wellesley, MA  
Visiting Artist, **St. Mary's College**, South Bend, ID  
Artist Eye: Kahlil Robert Irving, **Brooklyn Museum**, New York City, NY  
2017 Lecture, Third Thursday lecture series, **Nerman Museum of Contemporary Art**, Overland Park, KS  
Keynote Presenter, **Kansas Artist and Craftsman Association**, Conference, Bethany College, Lindsborg, KS  
Lecture, Contemporary Silicate Art course, **University of Pecs**, Pecs, Hungary  
Co-moderator, **Black Cinema Club**, Saint Louis, MO  
Visiting Artist, **Brittany Woods Middle School**, University City, MO  
Presenter, ["Part of the Real America" Arts and Letters Colloquium](#),  
**Washington University in St. Louis**, Saint Louis, MO  
**Visiting Artist**, Saint Louis Community College Forrest Park, Saint Louis, MO  
**Visiting Artist**, Centre College, Jones Visual Arts Center, Danville, KY  
2016 **Panelist**, Critical Conversations – Presence and Absence: Representations and Expressions of African and African-American Identity, St. Louis Artworks, St. Louis, MO  
**Panelist**, Critical Conversations – Art and Black Body Part 1, Contemporary Art Museum St. Louis, MO  
**Visiting Artist**, Visiting Artist Series: Noon Lecture, Webster University, Saint Louis, MO  
2015 **Presenter**, "The politics of ware - our history contained in and on the ceramic vase"  
Arts and Letters Colloquium, Washington University in St. Louis, Saint Louis, MO  
**Visiting Artist, Crossroads Academy**, Saint Louis, MO  
**Visiting Artist Ceramics department, Webster University**, Saint Louis, MO  
**The Twenty-Ninth Annual National Conference on Liberal Arts and the Education of Artists**  
Presenter, **School of Visual Art**, New York City, NY  
2013 **ARTrageous Gold Ball Gala**, Speaker, Craft Alliance – Palladium, Saint Louis, MO  
**ARTrageous Gala**, Speaker, Craft Alliance – Palladium, Saint Louis, MO

## Catalogue

- 2019 Every Step in the Right Direction, curated by Patrick Flores, **Singapore Biennial 2019**, Singapore  
(Forthcoming)  
2018 **Street Matter – Decay & Forever / Golden Age**, Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan  
University, Middletown, CT  
2017 "Almost Now, Just Then...", **Projects + Gallery**, Saint Louis, MO  
Transparency Shade. Seeing through the shadow, Curated by Modou Dieng, **Projects+ Gallery**, Saint Louis, MO  
2016 Undocumented, **Bruno David Gallery**, Saint Louis, MO

## **Bibliography**

- 2019 Heinrich, Will. New York Galleries: What to See Right Now, Kahlil Robert Irving, **The New York Times**, October, print  
Alfred, Brian. Kahlil Robert Irving, **SOUND & VISION podcast**, September 12, online  
Baran, Jessica. Meet me in Saint Louis, **Artforum**, September 2019, print and online, pg. 85-86  
Henderson, Jane. Visual artists continue to incorporate Ferguson into work, **St. Louis Dispatch**, August 3, online  
Editor. Kahlil Robert Irving Chosen as Finalist for GRB Arts Award Program, **The St. Louis American**, June 21, online  
Selvin, Claire. Counterpublic, New St. Louis Triennial, to Bring Activist-Minded Artworks to Everyday Spaces, **ARTnews**. Mar 28, 2019. Web.
- 2018 Street Matter — Decay & Forever / Golden Age, **Art Papers**, Winter 2018, print, pg. 38–40  
Valentine, Victoria L. Art Basel Miami Beach 2018: Select Galleries Throughout the Mega Fair are Showing Works By African and African American Artists, Here’s Where to Find Them, **CultureType**, December 6, online  
Rees, Lucy. 16 Buzzworthy Artists to Watch at Art Basel, Untitled, and NADA in Miami, **Galerie Magazine**, December 3, online  
Roux, Caroline. Fired with enthusiasm: how contemporary art embraced ceramics, **The Financial Times**, print and online  
Wong, Mimi. Street Matter — Decay & Forever / Golden Age, **The Offing**, November 30, online  
Laster, Paul. Still the Main Attraction, Art Basel Returns to Miami Beach, **Galerie Magazine**, November 30, online  
Thompson, Matt. The Hidden Humanity of Ceramics: Two Recent Works by Kahlil Irving, **KC Studio**, November 20, online  
Meet Kahlil Irving, **VoyageChicago**, November 15, online  
Kahan, Jodie. Kahlil Robert Irving Installs New Exhibit in Zilkha South Gallery, **Wesleyan Argus**, October 25, online  
Wesleyan University Announces New Exhibits in Zilkha Gallery, **The Middletown Press**, October 25, online  
Joy, Tara. ‘Street Matter’ is a Multifaceted Artistic Experience, **The Wesleyan Argus**, October 1, online  
Jablonski, Alexa. Irving’s Street Matter Exhibit Opens at Zilkha Gallery, **News @ Wesleyan**, October 1, online  
Center for the Arts Radio Hour: Kahlil Robert Irving, **WESCFa**, September 24, online  
Honeycutt, Erin. Disbelief - An Interview with Dan Byers, **Art\*zine**, September 28th, online  
Kyzer, Larissa. You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts at i8, **The Reykjavík Grapevine**, August 24, online  
Ingólfsson, Einar Falur. Viðkvæm en þó með bit, **Morgunblaðið**, August 23rd, online  
Cascone, Sarah. Editors’ Picks: 12 Things Not to Miss in New York’s Art World, **artnet news**, July 9, online  
Michno, Christopher. Melting Points: Movements in Contemporary Clay, **RIOT MATERIAL**, May 4, online  
Melrod, George. From the Ragged to the Glazed, the Distilled to the Distressed: A Survey of Ceramics in LA, **artcritical**, May 4, online  
Mothes, Kate. Kahlil Irving, **young-space**, February 21, online  
Lynne, Jessica. Catalyst in Clay, **American Craft**, February/March, print, pg. 38-41  
Hearn, Brian. The High Art of the Throw-away, **KC Studio**, January/February, print, pg. 94-7  
Vincler, John. Underneath the Pavement, A Swelling of Grief. **Guernica**. January 9, online
- 2017 Ebony, David. Kahlil Robert Irving, New York, at Callicoon Fine Arts, **Art in America**, December 4, print  
McAnally, James. Atlas St. Louis: Staying Put, **Art in America**, November, print, pg. 31 - 34  
Heinrich, Will. What to See in New York Art Galleries This Week, Kahlil Robert Irving, **The New York Times**, October 18, print, pg. C21  
Rina, Amelia. History and Its Marks: Kahlil Robert Irving’s Streets:Chains:Cocktails, **BOMB**, October 18, online  
Superlative Colorism, **BiarritzKitsch**, October 2, online  
Jaojoco, Patrick. Critics’ Pick, Kahlil Robert Irving, **Artforum**, September 29, online  
Irving, Kahlil Robert. I, Too: On Space & Ceramics, **Confluence Journal**: Volume II, Issue 1, cover image, print, pg. 6-9  
Van Houten Maldonado, Devon. An International Exhibition Imagines an Intersectional Future, **Hyperallergic**, April, online  
Eyerman, Charlotte and Danielle Jackson. Transparency Shade, Catalogue essay, Projects+ Gallery, Saint Louis, Missouri, print ISBN # 978-0-692-86120-2  
Hollis, Chelsie. “Transparency Shade: Seeing Through the Shadow,” examines postcolonial identity at Projects + Gallery, **Saint Louis Magazine**, March 31, online  
Next Generation, **Expose Art Magazine**, April, print  
Kroeber, Gavin. Encoded, **Art in America**, March 28, online  
Kahlil Irving discusses Direct Drive by Kelly Walker at CAMSTL, **Informality Blog**, February 17, online  
Dugan, Jess T. Q&A: Kahlil Robert Irving, **Strangefire Collective**, February 2, online  
Dent, Emma. On View: “Encoded” at the Gallery of Contemporary Art, **St. Louis Magazine**, January 19
- 2016 WE LIVE HERE, episode 37 – Museum Meltdown, **Saint Louis Public Radio**, December 12  
Russell, Stefene. The Lyrical Pottery of Artist Kahlil Irving, **Saint Louis Magazine**, November 17  
Arnold, Willis. Kahlil Irving’s Sculptures Protest Racism, Call for More Black Voices in Art, **STL Public Radio**, October 28  
Wicentowski, Danny. The Education of Kahlil Irving – Kahlil Irving Makes Art That Grapples with Race – and Life, Artist Feature and Cover image, **Riverfront Times**, Saint Louis, Missouri, print  
Nezam, Mallory. After Museum Controversy, St. Louis Artists Focus on Community Building, **Hyperallergic**, Oct 24, online  
Voon, Claire. Appropriated Images of Black People Spark Boycott of St. Louis Museum, **Hyperallergic**, Sept 22, online

- G'Sell, Eileen. From the South Side to Venice: Introducing Potter and Provocateur Kahlil Irving, **Alive Magazine**, October issue, September 9, print
- 2015 Open Studio, Personal Style of Creative Artists, **Armour Magazine**, Saint Louis, Missouri  
Compendium, Kansas City Art Institute, Kansas City, Missouri
- 2014 Stumeier, Daniel. Yet Unfulfilled at Reese Gallery, **Temporary Art Review**, February 20, online  
Kirsch, Elizabeth. Chocolates' Is Richly Satisfying, **The Kansas City Star**, pg. D6, November 2, print IV  
**The Artist Catalogue**, Winter 2014 ed. Cover image, and interview pg. 34- 38  
International Triennial of Silicate Arts, IV Nemzetközi Szilikátművészeti Triennálé, Foundation for Contemporary Ceramics, Kecskemét, Hungary, ISBN #978-963-08-9950-5
- 2013 Undergraduate Showcase, **Ceramics Monthly**, September Issue, pg. 53, print  
National Juried Student Exhibition Catalog, National Council of the Education of Ceramic Art Glassell School and Museum of Fine Arts, Houston, TX, print ISBN #978-1-935046-53-0  
National Juried Student Exhibition Catalog, National Council of the Education of Ceramic Art Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, ISBN # 978-1-935046-58-5

## Collections

**Art Omi**, Ghent, New York  
**Bezalel Academy of Art and Design**, Jerusalem, Israel  
**Carnegie Museum of Art**, Pittsburgh, Pennsylvania  
**Collection of Contemporary Ceramic Art**, Riga Porcelain Museum, Riga Latvia  
**International Ceramics Studio**, Foundation for Contemporary Ceramic Art, Kecskemét, Hungary  
**JPMorgan Chase & Co. Art Collection**, New York City, New York  
**Ken Ferguson Teaching Collection**, Kansas City Art Institute, Kansas City, Missouri  
**Nerman Museum of Contemporary Art**, Overland Park, Kansas  
**New Art Dealers Association**, New York City, New York  
**RISD Museum**, Providence, Rhode Island  
**Scuola Internazionale di Grafica** (International Graphics School), Venice, Italy  
**Whitney Museum of American Art**, New York City, New York

**Alserkal Avenue Artist Residency Research Library**, Dubai, United Arab Emirates  
**Whitney Museum of American Art Special Library Collections**, New York, New York