

VINCENZO SCHILLACI

1984,Palermo (Italy)

Vincenzo Schillaci lives and works between Palermo, Rome and Berlin.

Through heterogeneous languages, with a prevalent use of the pictorial medium, Vincenzo Schillaci investigates the possible tangencies and links of the relationship between the granular surface of the images' world and the ideas. His work can be defined as a reflection on the linguistic components of painting, as raw material, even when the works do not directly entail the medium of painting.. In 2011 he founded and directed in Palermo the contemporary art centre L'A project space.

Solo Exhibitions

2021 Solo Exhibition, GAM Galleria d'Arte Moderna, Palermo, Italy

2020 Rising of the Moon, Galerie Rolando Anselmi, Berlin, Germany

2019 Pampa (with Thomas Kratz) Capanna di Sant'Irma, Capalbio, Italy

2018 Mike, Operativa Arte Contemporanea, Roma, Italy

Figures(?), curated by Francesca Boenzi, Schoenhauser Alee 22, Berlin,

Germany Figures(?), curated by Davide Ferri, Francesco Pantaleone Arte Contemporanea, Milano, Italy

2016 Dove Nessuno Va, Operativa Arte Contemporanea, Roma, Italy

2014 La Vita Rapita, curated by di Sonia Dermience, Komplot, Bruxelles, Belgium

Ente da fare, Cripta 747 at Basement Franco Noero, Torino, Italy

Vanishing point _Dov'è l'uomo?, Gum Studio, Torino, Italy

2011 Modulo, curated by Christian Frosi, Renato Leotta, Diego Perrone, Artissima Lido, Torino, Italy

Group Exhibitions

2020 Grand Opening, Galerie Rolando Anselmi, Roma, Italy

The Hawt Show, an outdoor project by Galerie Rolando Anselmi, Borgo Colle Melone, Atina, Italy

2019 The Italian Open, Galerie Rolando Anselmi, Berlin, Germany

Palko, an outdoor project by Galerie Rolando Anselmi, Castello San Basilio, Pisticci, Italy

2018 Il Vello d'Oro, Galleria Giorgio Galotti, Torino, Italy

La Febbre, curated by Vincenzo Schillaci, MANIFESTA 12, Palazzo Mazzarino, Palermo, Italy

2017 Twiner#5_ La Joie de Vivre, Centrale del Tennis, Foro Italico, Roma, Italy

La mostra Bianca, Operativa Arte Contemporanea, Roma, Italy

2016 WAX, Galleria Francesco Pantaleone, Palermo, Italy

2015 Il museo delle Palme, Operativa Arte Contemporanea, Roma, Italy

Il museo delle Palme, Orto Botanico, Palermo, Italy

Re Building The Future, curated by Marco Pierini, ex chiesa dei Cavalieri di Malta, Siracusa, Italy

Contemporary Divan, Summer School with Lois Weinberger curated by Lorand Hegyi, Ficarra, Italy

Ce l'ho / Mi manca, curated by Agata Polizzi, Fondazione Mandralisca, Cefalù, Italy

2014 Ah si va a Oriente, curated by Daniela Bigi, Fondazione per l'Arte, Roma, Italy

2013 Aroma, a project by Cripta 747 , Operativa Arte Contemporanea, Roma, Italy

E'l vento fugge, L'A project space, Palermo, Italy

2012 Le Associazioni Libere, a project by Dena Foundation for Contemporary Art

Orlando, a cura di Luca Francesconi, Fondazione Brodbeck, Catania, Italy

La rincorsa della lepre, a project by Massimo Ricciardo Torretta di Brolo, Messina, Italy 2011

VideoCards, curated by Francesco Lucifora, C.o.C.A. Modica, Italy

A due passi dal mare, L'a project space, Palermo, Italy