

OUT OF MY BODY

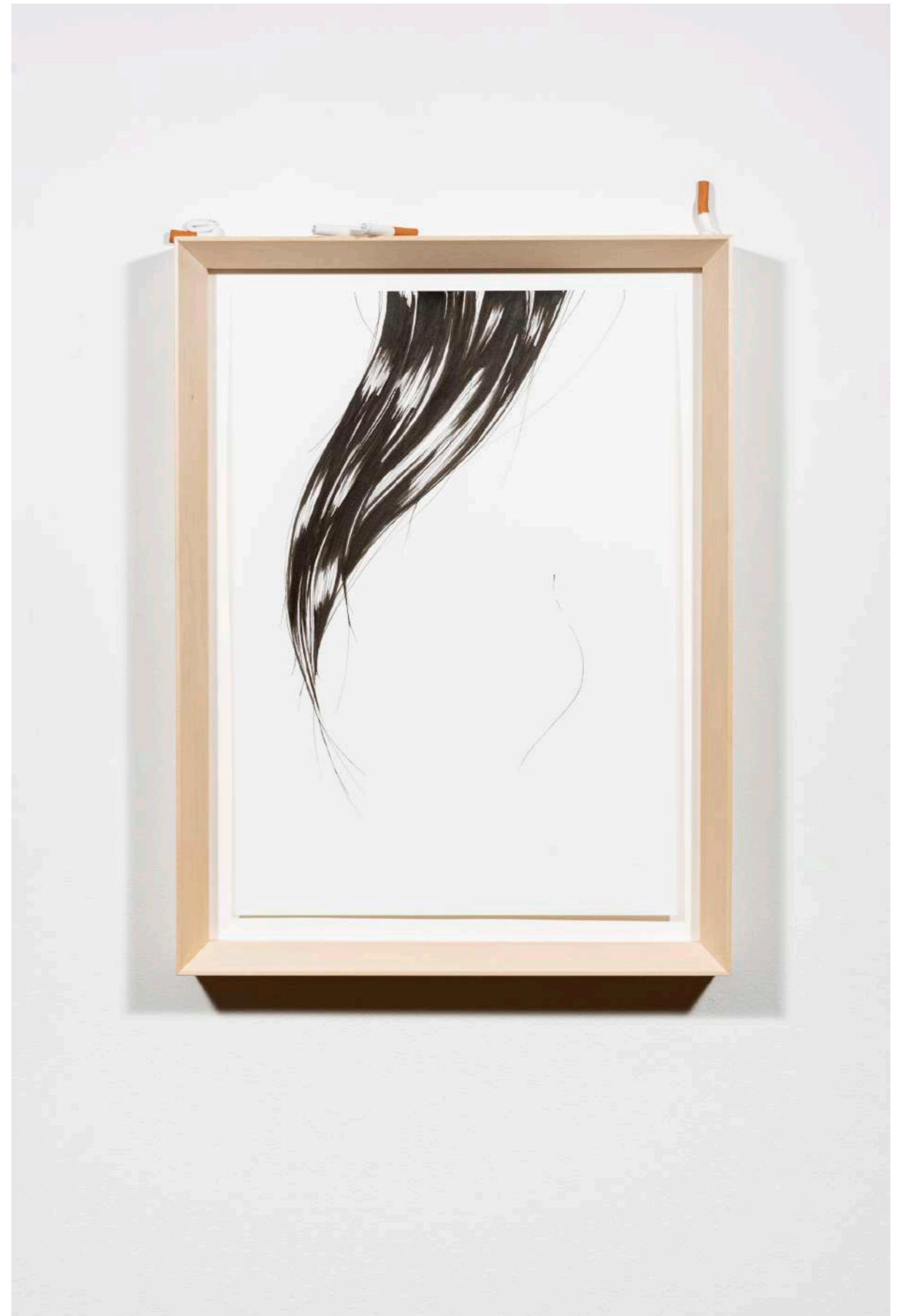
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Nicole Colombo

ARTODAY

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Falling hair, 2021
ink on paper, glass, clay
48,7x36,6x6 cm





Falling hair (details), 2021
ink on paper, glass, clay
48,7x36,6x6 cm



No hero here.



Cold sweat, 2021
ink on paper, glass, clay
48,7x36,6x6 cm





Cold sweat (details), 2021
ink on paper, glass, clay
48,7x36,6x6 cm



Untitled (Asanawa), 2021
ink on paper, glass, clay
48,7x36,6x6 cm





Untitled (Asanawa) (details), 2021
ink on paper, glass, clay
48,7x36,6x6 cm



NICOLE COLOMBO (Monza, 1991)
lives and works in Milan, Italy

Exhibition and stuff:

2021, *Alla mattina appena alzata*, Canale Milva curated by Giada Olivotto and Camilla Paolino, hosted on Lumpen Station, Geneva
2020, *Do you think this is the best way to start*, MASSIMO , Milan
2020, *Sam*, BitCorp for Art, solo show curated by Greta Scarpa, Milan
2019, *The Oranges of the Sunrise*, editorial contribution made with Alberta Romano, Media Naranja, Marseille
2019, *Pendaison de Crémaillère*, CampoBase, Turin
2019, *222 Artisti emergenti su cui investire 2019*, publication, Exhibart
2019, *Pelle d'oca*, curated by Lisa Andreani and Simona Squadrito, Villa Vertua Masolo, Nova Milanese
2018, *The EPC** , a text by Alberta Romano, drawing contribution for Sink
2018, *SUV*, BSMNT, curated by PANE project, Leipzig
2018, *First I Have To Put My Face On*, Like a Little Disaster, curated by Christina Gigliotti, Polignano a Mare
2017, *Jollies*, Officina 500, curated by Gelateria Sogni di Ghiaccio, Torino Takecare #2, editorial contributions, curated by Roberta Mansueto
2017, *Paradise on Mars*, OJ Art Space, curated by Erdem Çetrez, Istanbul
2017, *Kodomo No Hi*, Sonnenstube, Lugano
2016 *Bubble Tea*, Boba Bubble Tea Bar, curated by PANE project, Milan
2016, *Academy Awards 2015*, Viafarini, Milan
2016, Reading group *Animale* in collaboration with Giada Carnevale, with the participation of Leonardo Caffo, Viafarini, Milan
2015, *Treasure Town*, personal exhibition, Iridescent in Void project, Milan
2015, *Salon*, Università Bicocca, Milan
2008, daughter's workshop at Tileprojectspace for *POLE POLE*, a project by Derek di Fabio, Milan

Professional Experience:

2018, Art handler for *Attitudine e Forma* (ongoing)
2016, Co-founder at *177* artist-run-project
2015, Assistance curator for *Philippe Parreno's* workshop *Conversazioni fra presente, passato, futuro* made for the exhibition *Hypothesis* at Pirelli HangarBicocca, curated by Cloe Piccoli and Maurizio Arcangeli; Milan
2014, Co-founder at Iridescent in Void project, Milan

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ADVISORY**

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