



# MONIA BEN HAMOUDA

Monia Ben Hamouda, 1991, Italian born, Tunisian roots visual artist.

Her work, mostly sculptural, has an almost intangible quality, creating a deep sense of post-digital unease through her perfectly curated combinations of organic and synthetic materials.

In the collision of contrasting elements, Ben Hamouda exposes the persistent strangeness and complex symbolism of human feelings. She is interested in the power of some images, or rather in images that contain a loss of power. She defines her work as ambiguous, laying, angry, somehow passive-aggressive: yielding but ready to attack you.

Linked to the cultural and religious symbology of her Muslim family, her work lets us penetrate inside her ancestors' rituals, entering the psychological atmosphere of her private environment.

Ben Hamouda shows us how deeply we are all marked, and contaminated, by the psychomental universe of our ancestors. For her, being born in a family is like being possessed, and this possession is passed on from generation to generation: the bewitched person turns into a sorcerer, projecting onto his children what had previously been projected onto him.

She earned her diploma in Visual Arts - Sculpture - from Brera Academy of Fine Arts in Milan.

She is the winner of the DUCATO Contemporary Art prize 2020 (Special Award). She was awarded the Filmidee summer residency (2015), the Academy Awards residency at Viafarini in Milan (2016), and selected as youngest-jury member at Film Maker Festival in Milan (2014).

Her work has been reviewed, among others, in Mousse, ATPdiary, CURA, Panorama, La Repubblica, Artviewer, Schirn mag, We find wildness, Artslant LA, Contemporary art curator, Fruit of the forest, Istanbul art news, Syg, Ofluxo, Tzvetnik, Aujourd'hui, YBR\*, and in the Flatland Reader Catalogue 2020.

## *Solo exhibitions include:*

*Couple, Belinskej Model, Prague CZ (2020 - UPCOMING)*

*Love Data - Alios 16ème Biennale d'Art Contemporain Théâtre Cravey Pavilion, Double solo w/ Michele Gabriele, La Teste-de-Bûch, France (2019)*

*Extended protection, Allegoric Defence, Gallery CC, Malmö SW (2019)*

*MIRANDA, paneproject, Milan IT (2017)*

*It Won't Only Kill You, it will Hurt the Whole Time You're Dying, Double solo w/ Michele Gabriele, OJ, Istanbul TR (2017)*

## *Group exhibitions include:*

*Ducato Prize winners Exhibition, Palazzo del Podestà, Piacenza IT (UPCOMING 2021)*

*Collagen Shadows, ADA Rome IT (2020)*

*NORTHERN LIGHTS, Alta art space, Malmö SW (2019)*

*Unsupported Message Format, Galerie Valeria Cetraro, Paris FR (2019)*

*Swamp Horses, Spirit Vessel + ALTAN, Espinavesa ES (2019)*

*Orrido 120 residency, Swan Station, Buco del Piombo IT (2019)*

*WET, Haunt project space, Yogyakarta IND (2018)*

*Swamp Thing versus Man-thing, Et.al gallery, San Francisco CA (2018)*

*First I Have to Put my Face On, Like a Little Disaster, Polignano a Mare IT (2018)*

*StickerSUV, Werkschauhalle Leipzig DE (2018)*

*H O P E, New Scenario, Universitätssammlungen Kunst Dresden DE (2017)*

*Trigger Party #6, Siliqoon, Marselleria Permanent Exhibition, Milan IT (2017)*

*Fantasy Direct vol II, The Wrong - Digital Art Biennale, Nathan Road, Hong Kong CN (2017)*

*The Bunt, Ginny Projects, London UK (2017)*

*Assiette ou Virage et Dérapage, Something Must Break, Milan IT*

*Fantasy Direct, Yongma Charm Space, Seoul TKD (2017)*

*Milano Film Festival, Milan IT (2016)*

*Takeoffs, Bocconi Art Gallery, Milan IT (2016)*

*VideoEspanso, RivoliDue Fondazione per l'Arte Contemporanea, Milan IT (2016)*

*6pm Your Local Time Europe, Link Art Center For The Arts Of The Information Age, Brescia IT (2015)*