

OUT OF MY BODY

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Giuseppe Solinas

ARTODAY

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INSENSO, 2020
fine art print 300gr
60x80 cm / with frame 77,5x97,5 cm



I use photography with a direct image approach that wants to push the form to its expressive peak up to the perceptive dissociation that separates seeing from hearing, bringing the shape of the body into the same condition as an abstract painting.



SEGNO, 2020
fine art print 300gr
15x20 cm / with frame 31x36 cm



X-, 2020
fine art print 300gr
15x20 cm / with frame 31x36 cm

GIUSEPPE SOLINAS (Biella, 1984)
lives and works in Biella, Italy

Education:

university of philosophy, UPO Amedeo Avogadro Vercelli
IT technical institute, ITIS Galileo Galilei Santhià (VC)

Selected Exhibitions:

2020, *Green Ideal*, video art section of the Green Ideal competition for the Turin technology biennial – Politecnico di Torino
2020, *Hofattounbelgesto*, independent group Exhibition, the glass chatedral, Murano (VE)
2019, *Waking dream*, curated by Maria Abramenko, spazio espositivo 308 nulla è perduto, Milano
2017, *In/stabilità*, exhibition project curated by Gaia Disaró and Tommaso Pagani, Paratissima 13, ex caserma La Marmora, Torino
2014, *In contemporanea*, RossoCinabro Gallery, Roma
2014, *A.R.T.S. MIXART*, exhibition project curated by Isabella Orlando (note di colore association), Palazzo Paleologo, Trino (VC)
2013, *PIX Paratissima 9*, Borgo Filadelfia/MOI, Torino
2010, *Symbolica*, collective of contemporary art, Castello Estense, Ferrara

Publications:

2019, *Tique* magazine on contemporary art, Belgium
2019, *OUTSIDERS* webzine magazine, by Miriam Corona, Italy
2019, *FORMEUNICHE* magazine, interview curated by Elena Solito, Italy
2018, *Anniversary* magazine, interview curated by Eve Laliberté, Montreal
2018, *ARTODAY*, interview curated by Federico Montagna and Alessia Romano, Italy

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**ARTODAY
ADVISORY**

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